Program
Young researchers' workshop
Sino-European entanglements in the age of globalization
Fudan University, Shanghai
September 11-12, 2017

September 11th, 2017
9:30-9:45 Opening Address JIN Guangyao
9:45-10:45 Panel 1. JIN Guangyao
Trade and diplomatic relationship in the 19th century
AN Sooyoung: Ginseng at the 19th Century East-West Exchanges: A Penetrable Market and an Impenetrable Oriental Matter
JIANG Yiwei: Deshima Trade Under Napoleon Occupation
10:45-11:00 Coffe Break
11:00-12:00 Panel 1. JIN Guangyao
LI Wuzhe/WANG Yakai: Images Reveal Details: the Negotiations and Signing Ceremony of Nanking Treaty in 1842
HUANG Tian: The diplomatic activities of Chinese Envoy to Berlin Lü Haihuan (1897-1901)
12:00-13:30 Lunch
13:30-15:30 Panel 2. GAO Xi
Representations and Perceptions
Yvonne Jüttner: A Comparative Study of Commemorative Cultures about the History of the former German colony of Kiaochow in Germany and China
JI Linghui: The concept of "bacteria" in the Late Qing Dynasty
YE Yao: As Guest in Young China – The China Tour of the German philosopher Hans Driesch
BAO Zhong: The Chinese students in the German School Shanghai
15:30-16:00 Coffee Break

16:00-17:30 Keynote LI Shuangzhi
Kafka’s Mouse People and Lao She’s Cat Country: Mimicry of Colonial Narrative and Self-Irony of repressed Peoples

September 12th, 2017

10:00-12:00 Panel 3. ZHANG Ke
Construction of knowledge, Ideas and Concepts
Adrian Krawczyk: Theories of ideology in China
Qi Yue: The Ideal and Practice of “Young China” – An Ideological and Political Construction
Kevin Bockholt: Chinese Debates on the Two World Wars and their Impact on Perceptions of Europe
Sebas Rümke: China’s thwarted turn to Global History

12:00-13:00 Lunch

13:00-15:30 Panel 4. LI Shuangzhi
Literary dialogues and translations between China and Europe
Yu Xue: “Mu Sheng (目眚) and Kuang Hua (狂华)” Vs. “The Veil of Maja” — On the Deceptive Nature of the World of Representation in The Surangama Sutra and The World as Will and Representation
Rao Beilei: The Journey of a Literary Creation from East to West: An Intertextual Analysis of the Chalk Circle by Li Xingdao, Klabund and Bertolt Brecht
Babette Bernhardt: Chinese literature in the German Democratic Republic

15:30-18:00 Visit to the Jewish Refugee Museum

18:00 Closing Dinner